

21 and 22 Jan 2024

National News

Ayodhya Ram Temple's Solar-Powered "Surya Tilak" For Ram Lalla



The Ayodhya Ram Temple, a site of immense religious significance in India, is set to introduce a groundbreaking feature – a solar-powered "Surya Tilak" for the deity Ram Lalla.

The "Surya Tilak" is an ingenious system designed to adorn the forehead of Lord Ram's idol with sunlight in the form of a 'Tilak' (a traditional Hindu mark worn on the forehead). This unique feature is planned exclusively for the annual Ram Navami celebration, marking Lord Ram's birth.

Developed by a team from the Central Building Research Institute (CBRI), led by Odia scientist Saroj Kumar Panigrahi, the project involves no electricity, battery, iron, or steel. It is a manually operated system made of brass, ensuring the traditional ethos of the temple is maintained.

The Pran Pratisha In Ayodhya Ram Mandir

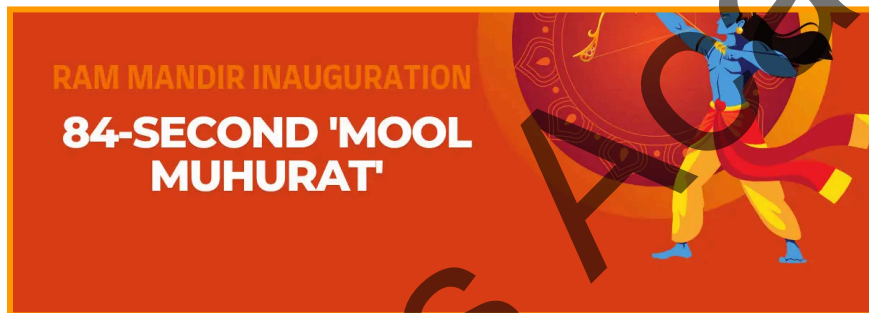


Pran Pratishtha is a fundamental and deeply spiritual ritual in Hinduism, especially significant in the context of the much-awaited inauguration of the Ram Mandir in Ayodhya.

This ancient ceremony involves the consecration of a deity's idol, in this case, Lord Ram, infusing it with divine energy and life. The Pran Pratishtha of Ram Lalla at the Ram Mandir is not just a ritual; it's a historic moment that resonates with millions of devotees worldwide.

Pran Pratishtha is an elaborate ritual that involves several steps, each imbued with spiritual significance. The process begins with a purification ceremony of the idol, which is then adorned with sacred clothes and ornaments. Following this, the idol is installed at the sanctum sanctorum of the temple.

Ram Mandir Inauguration, The Significance Of The 84-Second 'Mool Muhurat'



The Ram Mandir in Ayodhya, a significant and much-anticipated development in India's cultural and religious landscape, is set for inauguration.

A focal point of this grand event is the 84-second 'Mool Muhurat', an auspicious moment during which the idol of Ram Lalla will be consecrated.

This 84-second period is part of the larger 'Abhijit Muhurat', a 48-minute window considered extremely sacred in Hindu astrology. The 'Abhijit Muhurat' on the day of the inauguration begins at 12:16 PM and ends at 12:59 PM.

The 'Mool Muhurat' is seen as a moment of profound spiritual and cultural importance in India. The choice of this specific time is believed to bring blessings and positivity, not just to the temple but to the entire nation.

Union Minister G. Kishan Reddy Inaugurates Five New Galleries At Salar Jung Museum In Hyderabad



In a momentous event, Union Minister for Culture and Tourism, G. Kishan Reddy, inaugurated five new galleries at the renowned Salar Jung Museum in Hyderabad.

1) Indian Sculpture Gallery: Featuring nearly 40 artifacts, some dating back to the 2nd Century B.C., including a fragment from Bharhut with a lotus medallion and the Kakatiya period's 'Anantsayana Vishnu.'

2) Bidriware Gallery: Showcasing 300 unique objects, including exquisite 'huqqa' bases and ewers. 3) Lamp and Chandelier Gallery: Displaying 180 antique objects from around the globe.

4) European Bronze Gallery: Housing over 100 bronze statues. 5) European Marble Gallery: Featuring 50 outstanding marble sculptures.

These galleries not only enrich the museum's repertoire but also offer visitors a captivating journey through the diverse realms of Indian and global artistry.

Union Ayush Minister Shri Sarbananda Sonowal Lays Foundation Stone For

Groundbreaking 'Ayush Diksha' Centre In Bhubaneswar



In a momentous occasion, the Union Minister of Ayush and Ports, Shipping & Waterways, Shri Sarbananda Sonowal, laid the foundation stone for 'Ayush Diksha,' a pioneering center dedicated to the development of future Ayush professionals. The ceremony took place at the Central Ayurveda Research Institute campus in Bhubaneswar.

The 'Ayush Diksha' center is set to become a hub for the advancement of human resources in Ayush, with a primary focus on Ayurveda professionals. The institution aims to foster collaboration with prominent national institutes to enhance capacity, strengthen human resources, facilitate research and development, and achieve self-sustainability for revenue generation.

State News

Ladakh's Culture Glows At Mamani Food Festival In J&K



The vibrant Mamani Ethnic Food Festival of Purig, held annually at Heritage Village Styangkung Barsoo, stands as a triumphant celebration of culinary diversity, cultural heritage, and community unity.

Organized by the Himalayan Cultural Heritage Foundation in collaboration with Nyarpa Committee Styangkung, this annual festival has become a cornerstone in preserving and reviving the rich traditions of the Ladakh region.

The Yokma Group clinched the first prize, followed by the Aziz Group in the second position, and the Yokma Akhone group in the third position.

Foundation Day: Tripura, Manipur, Meghalaya – Jan 21, 2024

The term 'Budget' is not explicitly mentioned in the Indian Constitution; instead, the corresponding term used is 'Annual Financial Statement' (Article 112).

The Fiscal Responsibility and Budget Management (FRBM) Act, enacted in 2003, aims at better budget management. It mandates certain documents to be presented in Parliament annually, alongside the Budget, regarding the country's fiscal policy.

Banking News

RBI Approves Praveen Achuthan Kutty As DCB Bank MD & CEO



The Reserve Bank of India (RBI) has granted approval for the appointment of Praveen Achuthan Kutty as the Managing Director and Chief Executive Officer (CEO) of DCB Bank.

Praveen Achuthan Kutty brings a wealth of experience, boasting over 32 years in Retail and SME banking. Having been an integral part of DCB Bank's leadership for the past 16 years, Kutty currently oversees Retail, SME, and Agri Banking.

The upcoming appointment follows the conclusion of Murali Natrajan's term as MD & CEO on April 28, 2024. Natrajan, who assumed the role in May 2009, had previously worked with esteemed institutions such as Standard Chartered and Citibank.